

4^e

POT-POURRI

pour la

SALETTE

composées

par

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Paris 18

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et Vienne

Pr. 30 s. c. st.

chez
M. de la Harpe et Compagnie

GUITARRE.

ANDANTE
Sostenuto.

[illegible]

Allegretto

Allegretto.

GUIARRE.

f *pf* *f* *pf*
pf *f*
Piu mosso
p *stargandosi* *pf*
f *sf* *f* *p*
Cres. *f* *stargandosi, e sempre piu piano*
Moderato
p *crescendo* *a poco* *a poco* *f*
sf *stargandosi* *a poco a poco* *pf* *a tempo*
sf *sf* *sf* *f* *ff*
p

GUITARRE.

Allegro.

First section of the musical score, marked *Allegro*. It consists of four staves of music. The first staff begins with a *pf* (pianissimo) dynamic. The second staff ends with a *pf* dynamic. The third staff begins with a *Cres.* (crescendo) marking and ends with a *f* (forte) dynamic and the instruction *a piacere* (at pleasure). The fourth staff continues the melodic line.

Grazioso.

Second section of the musical score, marked *Grazioso*. It consists of two staves of music. The first staff begins with a *pf* dynamic and features a series of chords. The second staff begins with a *mol.* (molto) marking and continues the chordal texture.

Piu mosso.

Third section of the musical score, marked *Piu mosso*. It consists of two staves of music. The first staff begins with a *p* (piano) dynamic and features a series of chords. The second staff begins with a *sf* (sforzando) marking and continues the chordal texture.

All^o moderato.

Fourth section of the musical score, marked *All^o moderato*. It consists of one staff of music. The staff begins with a *pf* dynamic and features a series of chords.

GUITARRE.

p *f* *Maggiore*
pf *f* *ff* *dol.* *f* *pmo*
dol. *f* *pmo* *sf* *p* *sf* *p* *sf* *pmo* *pf*
sf *p* *sf* *pmo* *p* *sf* *p* *sf* *pmo* *pf*
sf *sf* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *sf* *ff*
Allo *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *ff*
pf *p* *pf* *f* *f* *pmo* *dol.*
p *pf* *f* *f* *pmo* *dol.*
sf *pf* *f* *pf* *f* *pf* *f* *pf*
dol. *pf* *f* *pf* *f* *pf* *dol.* *V. S.*

Finale

All^o vivace.

GUITARRE.

All^o vivace.

p^{mo} *sf* *sf* *sf* *sf* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf*

f *ff* *f* *ff*

a due corde *2^e corde* *Crca.*

p^{mo} *f* *ff*

FINE.

